

Energy & Society Symposium

After Paris:

ENERGY, CARBON, & SOCIETY IN GLOBAL TRANSITION

Tuesday, Feb 23, 2016

**RSVP required: bit.ly/EnergySocietySymposium
Light refreshments provided**



The December 2015 Paris climate deal marks a major turning point in the global debate about energy change. In its wake, societies around the world confront the pragmatic challenge of transforming the world's energy systems from bottom-to-top. This transformation raises profound and complex questions at the intersection of energy, carbon, and society. How are carbon and the energy infrastructures built around it wrapped up in our forms of cultural, economic, and political organization—and how will these change as we decarbonize energy systems? What will energy transitions look like, and how will they shape future societies? How will our energy futures reflect our energy pasts—and what can we learn from past energy transitions to inform future pathways? How do we manage the complex processes of socio-technical change entailed in energy systems change? How can we ensure that the benefits, costs, and risks of energy transitions are distributed justly across diverse communities in global chains of energy supply and demand? Join us as we take up these questions in conversation with two of today's most important and provocative thinkers about energy and society.

Zombie Fuel

9:00 am - 10:45 am

**Biodesign B 105 Auditorium
727 E. Tyler St., Tempe**

Living oil, casting the modern energy system and aspirations for a renewable future

Stephanie LeMenager

Stephanie LeMenager is the Barbara and Carlisle Moore Professor of English and Environmental Studies at the University of Oregon. She is the author of four books, most recently *Living Oil* and *Teaching Climate Change in the Humanities*, a collection co-edited with Stephen Siperstein and Shane Hall. LeMenager will discuss the concept of "Zombie Fuel," which extends her proposition of *Living Oil*, casting the modern energy system and aspirations for a renewable future as a comedic horror story about living death—and resilience—in the Anthropocene.

The Light of New Fires

6:30 pm - 8:30 pm

Memorial Union 202 - Alumni

Energy challenges yesterday, today and tomorrow

Richard Rhodes

Richard Rhodes is the author or editor of 25 works of fiction, history and memoir including *The Making of the Atomic Bomb*, which won a Pulitzer Prize, a National Book Award and a National Book Critics Circle Award. He has been a host and correspondent for documentaries on public television's *Frontline* and *American Experience* series. He has been a visiting scholar at the Massachusetts Institute of Technology, Harvard University and Stanford University. He lives near San Francisco, on Half Moon Bay.

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